

**Southern University**

**MUBR120/121 Syllabus**

Spring 2019

Instructor: Dr. Evan Conroy

Studio: DeBose 134

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**Course Objective:**

- To continuously improve musical and technical knowledge as it related and applies to low brass instruments and music in general.
- Serve and inspire low brass students who will become future professionals in many different realms of the music industry and other musical engagements.

**Applied lessons will focus on:**

- Expanding technical and musical development to attain musical fluency and understanding in a wide variety of different styles, time periods, and musical genres.
- Increasing artistry and understanding of musical phrase, rhythmic flexibility, clef studies, range expansion, scales and arpeggios, and articulation among others important facets of music making.
- Preparing students for anything they might encounter in the world of music Making.

**Grading Procedures:**

You will be graded on four different aspects:

1. Weekly lesson attendance and communication: **30% of final grade.**
  - a. As I come from New Orleans, communication about our time together will serve as a large portion of your studio grade. I will generally be at Southern twice a week on Mondays and Tuesdays, but there will be several weeks where I am in town for lessons on other days.
  - b. I will also email you to make sure everyone knows well in advance which days they are supposed to be meeting with me. Please communicate with me about scheduling issues so we can make arrangements. If you do not, you will receive an unexcused absence.

- c. Weekly attendance at lessons is required. If you have a conflict, please contact me within 24 hours to reschedule for a day and time that is mutually agreeable. If I do not hear from you 24 hours before your lesson, and you do not show up, you will receive a zero for that week. \*See grading scale at the end of the syllabus for rubric of grading breakdown.
2. Assignments. **30% of final grade.**
- a. All students in Dr. Conroys studio will be required to complete several assignments over the semester:
    - i. Record two 3-5 minute videos of a high quality performance. This will be determined by Dr. Conroy and the student by **February 25th**. The videos will be due no later than **Monday, March 18th**. (10%)
    - ii. Take a scale test.
      - 1. MUBR 120: major and blues scales. **DUE: April 8th and 9th.**
      - 2. MUBR 121: major, blues, and natural minor. **DUE: April 8th and 9th. (10%)**
    - iii. Album review of a trombone specific artist. This must be 300 words. Due: **April 29th 10%**
    - iv.
3. General attitude and willingness to learn. **20% of final grade**
4. Final jury and scale test: **20% of final grade**
5. \*Extra credit can be earned for performance class performance. Make sure you're in contact with me about this.

**Schedule:**

I will mostly be in town on Mondays and Tuesdays. There will be times in which the schedule gets switched. Please refer to the schedule below for specific dates each week.

\*Times will generally not change from your original signed up time, unless you have a specific conflict. As stated before, please be in contact with me about all scheduling issues.

**Mondays:**

9:00am -  
 10:00am -  
 11:00am -  
 12:00pm -  
 1:00pm -  
 2:00pm -

3:00pm -

4:00pm -

If need be, Tuesday is an option.

**Internet (facetime and skype):**

I will offer makeup lessons via Facetime or Skype. There might be weeks where we have skype or facetime lessons. Please be on the lookout for e-mails regarding this.

Grading Scale:

A: 90-100 - Exhibits a distinguished mastery of course material, similar to that expected of a professional

B: 80-89 - Exhibits good mastery of course material, similar to that expected of a college student at your stage of development

C: 70-79 - Exhibits acceptable mastery of course material, similar to that expected of a challenged college student at your stage of development

D: 60-69 - Exhibits fair progress in course material, similar to that expected from a struggling college student at your stage of development

F: 0-59 - Failure to exhibit progress and skills attainment in the course.

PLEASE COMMUNICATE WITH ME VIA E-MAIL OR TEXT!

The best way to pass this course is to be straightforward and communicative so we are respectful of each others time.